

PIANO

DAY BY DAY

VOCAL F

MEDIUM SWING, MM. = 144 (SWING 8THS)

8

Fm7 D7(D9) Gm7 C7

Vocal

Gm7 Gm7 Am7 Gm7 C7 Gm7 Gm7 C7

C3-7

F F Am7 D7

9

Gm A7 Dm F+7

G7 G7 Gm7 Gm7 D7 D+

DAY BY DAY - VOCAL F (2)

⑧

Chords: Gm7, Gm7 Am7 Gm7 C7 Gm7, Gm7 C7

Chords: F, F, Am7(b9), D7

⑨

Chords: Gm7, Gm7 Am7 Gm7 C7, F Am7(b9), D7 D+7

[TODAY]

Chords: Gm7, Gm7 C7, F Gm7, C7 Gm7 C7 F

(SAX BREAK) 2

⑩

Chords: Gm7, Gm7 Am7 Gm7 C7

DAY BY DAY - VOC F(3)

Chords: Gm7, Gm7, C7, F, Am7

Chords: D7, (9) Gm, A7, Dm, F+7

Chords: G7, Gm7, Gm7, D7, D+ (B), Gm7

Chords: Gm7, Am7, Gm7, C7, Gm7, Gm7, C7, F

Chords: Am7(b9), D7, (E) (BAND) Gm7, Am7, Gm7, C7, F, (b9) Am7, D7

Chords: D+7, Gm7, Gm7, C7, F, F#m7, Dm7, Cm7, F7, D7, Gm7

(D.S. AL CODA)

Chords: Gm7, C7, F, F7, Bb, Bb7, Bb7, A7, Ab, Gm7, Gb, F#m7

(CODA)

BASS

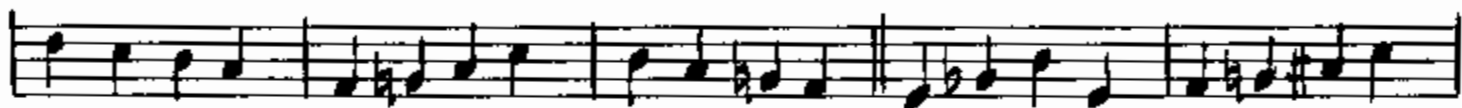
DAY BY DAY

VOCAL F

MEDIUM SWING, MM. = 144 (SWING 8THS)



9



13



25



(TO CODA)



Bass - Day - Voc F

D7 Gm A7 Dm F+7

G7 Gm7 Gm7 D7 D+ (D) Gm7

Gm7 Am7 Gm7 C7 Gm7 Gm7 C7 F

Am7(b9) D7 (E) Gm7 Gm7 Am7 Gm7 C7 F Am7(b9)

D7 Gm7 Gm7 C7 F (F#m7) D(b)m7 C7 F7 D7 Gm7

(D.S. AL CODA)

CODA

DRUMS

DAY BY DAY

VOCAL F

MEDIUM SWING MM. = 144 (SWING 8THS)

(CD) **LITERIDE**

(S) (VOCAL) (SAX) (B)

(A) (B)

more

(25) (TO LODA) (S)

(C) (SAX SOLO)

PLAY 16 BARS TIME

(D)

(E) (SAX)

DRUMS - DAY - Ubc

Handwritten musical notation for drums. The staff contains a series of rhythmic patterns and notes. The notation includes vertical stems with flags, indicating eighth notes, and some notes with accents. The piece concludes with a double bar line and the instruction "D.S. AL CODA" written in a box.

Handwritten musical notation for drums, starting with a section labeled "CODA" in a box. The notation consists of a series of notes and rests, with some notes having accents. The piece ends with a double bar line and the instruction "FILL" written above the final note.

1 ALTO - DAY - VOC F

Musical staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a whole note chord with a '2' above it, followed by a bar with a circled 'C' above it, and then a 16-measure rest indicated by a horizontal line with '16' above it.

Musical staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melodic line starting with a quarter rest, followed by eighth notes, and ending with a quarter note. There are accents and slurs over the notes.

Musical staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melodic line with eighth notes and quarter notes, including a half note with a slur and a 'mf' dynamic marking.

Musical staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melodic line with eighth notes and quarter notes, including a half note with a slur and a 'mf' dynamic marking.

Musical staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melodic line with eighth notes and quarter notes, including a half note with a slur and a 'f' dynamic marking. A box at the end contains the text 'DS. AL CODA'.

CODA

Musical staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melodic line with eighth notes and quarter notes, including a half note with a slur and a 'mf' dynamic marking, and another half note with a slur and a 'f' dynamic marking.

Musical staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melodic line with eighth notes and quarter notes, including a half note with a slur.

SPECIAL - AAT - TRB. LEAD

2 ALTO SAX

DAY BY DAY

VOCAL F

MEDIUM SWING MM. = 144 (SWING 8THS)

8 (1x.) *sp*

(BOTH X'S) →

2x. *mf*

9 *f*

10

11

12

13 *f*

14 *f*

15 *f*

16 *f*

17 *f*

(TO LODA)

2 ALTO-DAY-VOCE F

SPECIAL-ART-TRB-LEAD

1 TENOR SAX (ATB)

DAY BY DAY

VOCAL F

MEDIUM SWING MM. = 144 (SWING 8THS)

8 D.X. p

BOTH X'S

3

3

3

B

mf

(TO CODA)

1 TENOR (ATB). DAY. VOC. F

SOLO PICKUP

Am7

MELODY CUE:
Am7 Bm7 Am7 D7

Musical staff with notes and rests.

Musical staff with notes and rests. Chords: Am7, Am7 / D7, G, G, Bm7.

Musical staff with notes and rests. Chords: E7, (a) Am, B7, Em, G+7.

Musical staff with notes and rests. Chords: A7, A7, Am7, Am7, E7, E+, Bm7(b5).

Musical staff with notes and rests. Chords: (As 15), E.

Musical staff with notes and rests. Dynamics: mf. Includes a box labeled "D.S. AL CODA".

CODA

Musical staff with notes and rests. Dynamics: mf, f.

SPECIAL - ART - TRB. LEAD

Musical staff with notes and rests.

TRUMPET

DAY BY DAY

VOCAL F

MEDIUM SWING MM. = 144 (SWING 8THS)

First measure of the trumpet part, starting with a dynamic marking of *fp* and a hairpin. The notes are G4, A4, B4, C5, B4, A4, G4, with various accents and slurs.

(1st TIME ONLY)

Second measure of the trumpet part, continuing the melodic line with notes G4, A4, B4, C5, B4, A4, G4.

Third measure of the trumpet part, featuring rests for 8 measures, a double bar line, and another rest for 8 measures.

Fourth measure of the trumpet part, starting with a rest for 5 measures, followed by the notes G4, A4, B4, C5, B4, A4, G4. A circled 'C' indicates the start of the coda.

Fifth measure of the trumpet part, featuring rests for 2 measures, a double bar line, and another rest for 16 measures.

Sixth measure of the trumpet part, starting with a rest for 4 measures, followed by notes G4, A4, B4, C5, B4, A4, G4. Dynamics include *mf* and *f*.

Seventh measure of the trumpet part, continuing the melodic line with notes G4, A4, B4, C5, B4, A4, G4. Dynamics include *mf* and *f*.

Eighth measure of the trumpet part, starting with a rest for 6 measures, followed by notes G4, A4, B4, C5, B4, A4, G4. Dynamics include *f* and *mf*.

D.S. AL CODA

SPECIAL - BOSTON - TRUMPET LEAD

1 TRPT - DAY BY DAY - Vc F

CODA



SPECIAL - ART - TRBN. LEAD

2 TRUMPET

DAY BY DAY

VOGAL F

MEDIUM SWING MM. = 144 (SWING 8THS)

Musical staff 1: Melody line in G major, 4/4 time. Starts with a *fp* dynamic. Includes accents and slurs over the first four measures.

① (1st TIME ONLY)

Musical staff 2: Continuation of the melody from staff 1, starting with a *mf* dynamic. Includes a slur over the first two measures.

Musical staff 3: Chordal accompaniment for measures 1-4. Includes circled measure numbers 1, 2, 3, and 4.

Musical staff 4: Melody line for measures 5-8. Starts with a *f* dynamic. Includes a circled measure number 5 and a circled 'C' above measure 6. A circled 'B' is above measure 7.

Musical staff 5: Chordal accompaniment for measures 5-8. Includes circled measure numbers 5, 6, 7, and 8.

Musical staff 6: Melody line for measures 9-12. Starts with a *mf* dynamic. Includes a circled 'D' above measure 9.

Musical staff 7: Continuation of the melody from staff 6, starting with a *f* dynamic. Includes a circled 'C' above measure 10.

Musical staff 8: Continuation of the melody from staff 7, starting with a *mf* dynamic. Includes a circled 'E' above measure 11.

SPECIAL - ART - TRS. LEAD.

Empty musical staff for special artist trumpet lead.

2 TRPT. DAY BY DAY - Voc. F

D.S. AL CODA

CODA

SPECIAL - AAT - TRB. LEAD

TROMBONE

DAY BY DAY

VOCAL F

MEDIUM SWING MM. = 144 (SWING 8THS)

First musical staff with notes, rests, and dynamics including *sp* and *mf*.

Second musical staff with a circled measure number 8, the instruction "1st TIME ONLY" in a box, and a "PLAY" instruction in a box.

Third musical staff with a circled measure number 9, dynamics *mf*, and a circled measure number 2.

Fourth musical staff with a circled measure number 10 and a circled letter B.

Fifth musical staff with a circled measure number 11, a circled measure number 25, and dynamics *mf*.

Sixth musical staff with a circled measure number 12, a circled measure number 26, and the instruction "(TO CODA)" with a double bar line.

Seventh musical staff with a circled measure number 13 and a circled measure number 27.

Eighth musical staff with a circled measure number 14 and a circled measure number 28.

Two empty musical staves at the bottom of the page.

1 TRB-DAY-VCE F

Handwritten musical score for 1 TRB-DAY-VCE F. The score consists of four staves. The first staff is in treble clef with a circled 'D' and contains a melodic line with notes, rests, and accents. The second staff is in treble clef with a circled 'E' and contains a melodic line with notes, rests, and accents. The third and fourth staves are in bass clef and contain a complex accompaniment with many notes, some beamed together, and various accidentals. A circled 'CODA' is written above the second staff. The text 'D.S. AL CODA' is written in a box at the end of the fourth staff.

Handwritten musical score for CODA. It consists of two staves. The first staff is in treble clef with a circled 'CODA' and contains a melodic line with notes, rests, and accents. The second staff is in bass clef and contains a few notes with accents.

SPECIAL
1 TRB - AAT

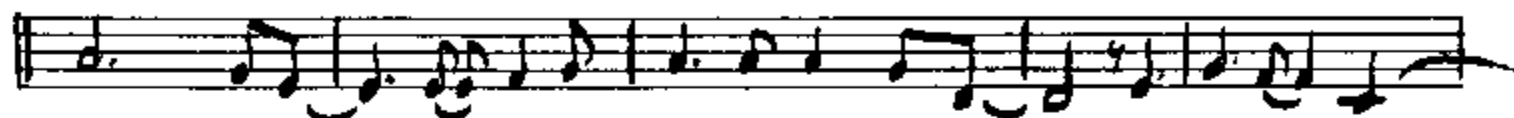
Vocal

DAY BY DAY

FAST SWING $\text{♩} = 184$



(A) (B)



DAY BY DAY I'M FALLING MORE IN LOVE WITH YOU AND DAY BY DAY -



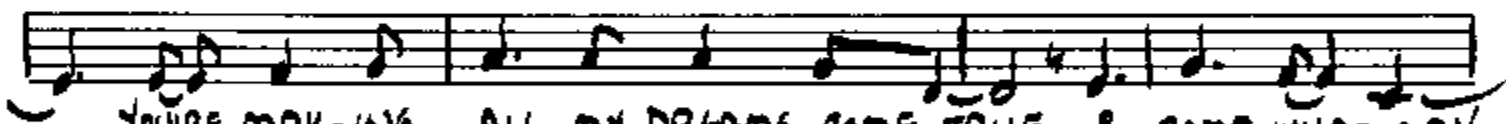
MY LOVE SEEMS TO GROW THERE IS - N'T AN - Y



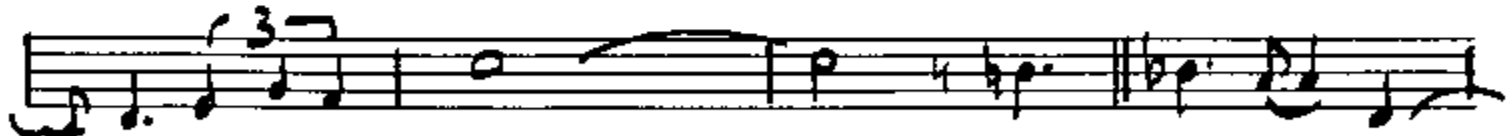
END TO MY DE - VO - TION IT'S DEEP - ER, DEAR, BY



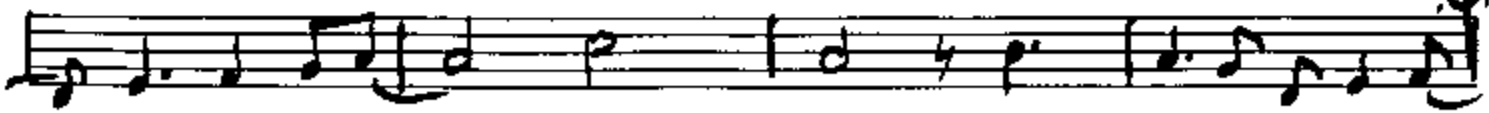
FAR THAN AN - Y O - CEAN I FIND THAT DAY BY DAY.



YOU'RE MAK - ING ALL MY DREAMS COME TRUE SO COME WHAT MAY



I WANT YOU TO KNOW I'M YOURS A - LONE.



AND I'M IN LOVE TO STAY AS WE GO THRU THE YEARS

Vocal Day By Day

(b) DAY BY DAY (SAX PICKUP) 2

(c) (SAX SOLO) 32 D.S. al Coda

CODA

(YEARS) DAY BY DAY